

AH SO

From a wave or line: With each half of the wave/line working as a unit, the ends Cross Fold and the centers follow along so as to keep each mini-wave or couple intact. If the ends start out facing the same way, they pass right shoulders as they go.

ALTER THE WAVE

From a wave: All Swing, then the centers Cast Off $\frac{3}{4}$ while the ends U-Turn Back. All (Box) Counter Rotate the diamond $\frac{1}{2}$ (formerly called “turning the star $\frac{1}{2}$ ”, and Flip the Diamond. Ends in a wave.

One can also “Counter Rotate the Diamond” by other than $\frac{1}{2}$. For example, Alter the Wave, but Counter Rotate the Diamond $\frac{3}{4}$

BEAUS and BELLS NAMING CONVENTION

In a couple, the dancer on the left is the Beau, and the dancer on the right is the Belle,. In other formations, each dancer whose partner is to his right is a Beau, and each dancer whose partner is to his left is a Belle.

BLOCK FORMATION

A block is a 4x4 matrix in which no 2 real bodies have a real body between them. There is 1 space between all bodies in a block: in front, back, left and right.

BUTTERFLY FORMATION CONCEPT

A butterfly is a column formation with the ends of the column separated by 2 positions.

CAST BACK

From any formation with definite leads, who must not be facing directly toward or away from the flagpole center: Starting in a tandem, the lead dancer always does the call; elsewhere, the caller must designate a dancer. The designated dancer Peel Off and step forward to stand beside the other dancer. The other dancer does not move. This call cannot be fractionalized.

CROSS CAST BACK

From a couple facing out of a 2x2 formation:
Starting in tandem couples, the lead dancers
always do the call; elsewhere, the dancers must
be

Designated. The designated dancers Trail Off and
step forward to stand beside the other dancers.
The others do not move. This call cannot be
fractionalized.

CHAIN REACTION

From any quarter tag line formation in which each very center can pass Thru with an outside dancer. The very centers Pass Thru with the dancers they are facing, while the ends of the center line/wave Promenade $\frac{1}{4}$ around the outside of the set. The original very centers and the dancers they are next to Hinge. The centers Star (or Diamond Circulate) one spot, while the outsides Trade. Those who meet now Cast Off $\frac{3}{4}$ while the others move up (as in Hourglass Circulate) to become the ends of parallel waves.

CHECKOVER

From columns: the #1 and #2 dancers Checkmate while dancers #3 and #4 Circulate, Cast Off $\frac{3}{4}$, Slither, and As Couples Extend. Ends in parallel two-faced lines.

CIRCLE BY (M AND N)

From facing couples; This call requires that two fractions, m and n be called as part of its name, e.g., Circle by $\frac{1}{4}$ and $\frac{1}{2}$. All join hands and Circle Left m. Then touch and cast off. If n is "Nothing", you just step to the wave. The second fraction (n), may be replaced by another call, as in "Circle By $\frac{1}{2}$ and recycle". In that case, the Cast Off is replaced by the call specified. In this example, the dancers would Circle Left $\frac{1}{2}$, Touch, then Recycle, ending in facing couples.

COUNTER ROTATE

From any formation with no dancers facing directly toward or away from the flagpole center. Each dancer moves forward the designated number of quarters ($1/4$ unless otherwise specified) around the flagpole center of the formation, staying the same distance from that center as though he were on a wheel turning about that center. With each quarter he Counter Rotates, the dancer faces a new wall (i.e., he turns 90).

CROSS AND TURN

From facing couples: The beaus Right Pull By with each other as the belles U-Turn Back (Turning toward the beaus). Ends in couples back to back.

REVERSE CROSS AND TURN

From facing couples: The belles Left Pull By with each other as the beaux U-Turn Back (turning toward the belles). Ends in couples back to back.

CROSS BY

From a Thar, Wrong-way Thar, or parallel Waves:
Do $\frac{1}{2}$ a Circulate, Sashaying as you go, and
joining opposite hands from initial handhold. Ends
in a Wrong-way Thar, Thar, or Ocean Wave
between vertical Mini-waves.

CROSS CHAIN THRU

From eight chain thru: All Right Pull by, then the ends Courtesy Turn while the centers Left Hand Star $\frac{1}{2}$ to end in another eight chain thru formation. The star ends as though the centers had done a Cross Trail Thru.

CROSS CHAIN AND ROLL

From Eight Chain Thru: All Right Pull By. The outsides Courtesy Turn and Roll while the centers Left Hand Star $\frac{1}{2}$, to end in parallel waves.

CROSS EXTEND

From a Single $\frac{1}{4}$ tag or Box Circulate: Extend but move on a slight diagonal so as to end in a formation whose handedness is the opposite from that of the starting formation. Cross Extend from a Right Hand Single $\frac{1}{4}$ tag will end in a Left-Hand Box circulate. Cross Extend from a Right-Hand Box Circulate will end in a Left Hand Single $\frac{3}{4}$ Tag

CROSS ROLL TO A WAVE (OR LINE)

From a line or wave: The centers Cross Run while the ends Run. The centers pass outside of the ends as they Cross Run

DIAMOND CHAIN THRU VARIATIONS

Dixie Diamond: From facing couples or facing tandems: All Dixie Style to a Wave. Then the centers Hinge while the ends U-Turn Back (turning toward each other). Ends in a right-hand diamond.

Dixie Sashay:

From facing couples or tandems: As a single smooth motion, Dixie Style to A Wave and Slither, to form a 2 faced line. The call cannot be fractionalized.

FLIP THE LINE $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, Full:

From waves only: Centers Run and all any-shoulder Tag the Line the given fraction. Any Shoulder means; From right-hand waves, use a right shoulder pass; from left-hand waves use a left shoulder pass.

FOLLOW THRU

From a box circulate, T-Bone, or single quarter tag: All $\frac{1}{2}$ Scoot Back. Ends in a wave, 2 faced line or diamond.

FOLLOW YOUR NEIGHBOR VARIATIONS:

Chase your neighbor: From couples back to back: start a chase right, blending into a follow your neighbor; The original beaus begin the Chase Right, meet each other, and Cast off $\frac{3}{4}$ The original belles begin the zoom action, but after passing each other, they Fold and Roll to finish as the ends of a wave.

Cross your Neighbor.

From box circulate: This is a Follow Your Neighbor with those going in using the opposite hand from usual. Those facing in a walk forward on a slight diagonal to meet each other with their original outside hands (thought of by some as Cross Extend) and Cast off $\frac{3}{4}$, while those facing out Fold and Roll.

GALAXY CIRCULATE

From a galaxy: Each dancer moves forward one spot along the circulate path.

INTERLOCKED DIAMOND FORMATION:

Two adjacent diamonds in which the very centers work with the furthest other 3 dancers.

CUT THE INTERLOCKED DIAMOND

From interlocked diamonds: The points Cut the Diamond, while the centers Interlocked Diamond Circulate.

FLIP THE INTERLOCKED DIAMOND

From interlocked diamonds: The points Flip the Diamond, while the centers Interlocked Diamond Circulate.

JAYWALK

From dancers facing directly or on an angle: Like a Pass Thru, except the dancers do not have to be facing directly. Each dancer finishes on the other dancer's starting spot, facing opposite the way that dancer was facing.

LINEAR ACTION

From quarter or three quarter tag, wave between parallel mini-waves, quarter or three-quarter line, or two faced line between parallel mini-waves: All Hinge. Centers Box Circulate $1 \frac{1}{2}$ as outsides Trade. Those who meet Cast off $\frac{3}{4}$ as others move up (as in hourglass Circulate) to form parallel waves or lines.

MAGIC COLUMN FORMATION CONCEPT

A Magic Column consists of the ends of one column and the centers of the other column. The dancers act as though they were in a column together, beginning and ending on those four spots.

Do the call as usual but if you move from end to center or center to end, follow the Magic Column Circulate path.

MAKE MAGIC

From general columns: Any center and outside dancers who are facing each other do a Pass Thru, as any center who is facing in, does a pull by with the diagonally opposite dancer, using outside hands. If all four centers are facing in, they Cross Trail Thru.

O FORMATION/CONCEPT

An "O" is a column formation with the centers spread apart (2 spaces between them). Any call that can be done from parallel general columns, double PassThru, etc.). and which ends in parallel general lines or columns, can be done from "O" Formation.

PASS THE AXLE

From eight chain thru; All Pass thru, the centers Pass Thru while the ends Cross Cast Back. All Swing. And the new centers Trade.

PERCOLATE

From appropriate parallel waves or lines, or eight chain thru; Circulate, $\frac{1}{2}$ Circulate. The center 4 (those in the wave) Hinge and Cross. Meanwhile, the ends Turn Thru or Left Turn Thru as appropriate. From most places (e.g.waves) this ends in lines back to back. It can be done from anywhere the Circulate $\frac{1}{2}$. Circulate gives a definite center wave.

PHANTOM FORMATION/CENCEPT

A Phantom is a non-existent dancer with whom you may be asked to work. A Phantom formation (e.g., after Heads Wheel Thru, Swing Thru, Heads Hinge) has the dancers arranged as shown below. Some of the dancers are in lines at the head, and some are in lines at the side. Each dancer acts as though he or she were in parallel waves or lines with all the Phantom positions occupied by real dancers. It is also possible to have a phantom formation where some of the dancers feel like they're in columns. However, this variations is not appropriate for use at C1.

PRESS AHEAD

From any appropriate formation: Those designated move one-dancer position forward

RECYCLE VARIATIONS:

All Eight Recycle. From quarter tag, or wave between parallel mini-waves: The centers do a Recycle working wider than normal, and moving outside the others. Meanwhile, the outsides move forward and do a facing couples Recycle or Split Recycle, as appropriate. The ends in a quarter tag.

2/3 RECYCLE.

From a wave only: Do the first two parts of Recycle, i.e Centers Fold (and all adjust to a box circulate formation) then Box Counter Rotate $\frac{1}{4}$.

BOX/SPLIT RECYCLE.

From box circulate formation: Without letting go hands with the leads, the trailers Extend and U-Turn Back, to end with their original outside hands joined. The leads follow along becoming the ends of the resulting wave.

REGROUP

From parallel lines waves, or T-Bones with the ends in lines, only. The centers Trade and Roll while the ends Quarter Out, Trade with each other, and “O” Circulate to become the ends of lines facing.,

RELAY THE SHADOW

From a tidal wave; All Swing. The center six Cast $\frac{3}{4}$, while the ends Counter Rotate $\frac{1}{4}$, meet the very centers. Single Hinge & Spread. The other four do the centers part of a Cast a Shadow (i.e., leaders “shadow”, trailers Extend, Hinge, and Extend.

RELAY THE TOP

From Parallel waves: All Swing. The centers Arm Turn $\frac{3}{4}$ while the ends $\frac{1}{2}$ Circulate, to create a star between two mini-waves. The star turns $\frac{1}{4}$, while the others Trade. The center four dancers in the 6-person wave now Cast Off $\frac{3}{4}$, while the others move up (as in Hourglass Circulate). Ends in parallel waves.

REVERSE EXPLODE

From a wave; All Step Thru and Quarter Out.
Ends in couples back-to-back.

ROTARY SPIN

From eight chain thru; Everyone does a Right Pull by, then the centers step to a left-hand wave and Cast Off $\frac{3}{4}$ while the ends Courtesy Turn and Roll. Ends in parallel right-hand waves.

ROTATE

From a static square, or a static square with some couples facing out (e.g., after Heads Pass Thru. Working As Couples, the designated outside dancers turn $\frac{1}{4}$ in place to face promenade direction and Counter Rotate the designated fraction around the outside of the square, while the other dancers step forward into the middle. This is a restricted definition for C-1 using only the permitted formation of a static square.

REVERSE ROTATE

Working As Couples, the designated outside dancers turn $\frac{1}{4}$ in place to fact reverse promenade direction and Counter Rotate the designated fraction (or $\frac{1}{4}$, if none is specified) around the outside of the square, while the other dancers step forward into the middle.

SINGLE ROTATE

Working individually, the designated outside dancers turn $\frac{1}{4}$ in place to face promenade direction and Counter Rotate the designated fraction (or $\frac{1}{4}$, if none is specified) around the outside of the square, while the other dancers step forward into the middle.

REVERSE SINGLE ROTATE

Working individually, the designated outside dancers turn $\frac{1}{4}$ in place to face reverse promenade direction and Counter Rotate the designated fraction (or $\frac{1}{4}$, if none is specified around the outside of the square, while the other dancers step forward into the middle.

SCATTER SCOOT

From Parallel waves: Leads All eight circulate while the others Scoot Back.

SCATTER SCOOT CHAIN THRU.

From Waves only: The leads All Eight Circulate while the trailers Scoot Chain Thru.

SCOOT AND LITTLE/(Anything) and LITTLE

LITTLE. From one-quarter tag or three-quarter Right, or as directed. They then Counter Rotate $\frac{1}{4}$ while the centers Step and Fold. Ends in parallel waves or lines. The quartering direction for the outsides may be specified, as in “Left Little” or “Right Little” (Outsides go left or right, respectively.)

SCOOT AND LITTLE.

From quarter tag: Scoot Back, then Little or Left Little, according to the hand with which the Scoot Back was done, or outsides go as directed, as in "Scoot and Little, Out on the outside.

LEFT SCOOT AND LITTLE;

From left-hand quarter tag only. (This usage is to be avoided, except when helping the dancers- since this call is no different from Scoot and Little from the formation.) Scoot Back, then Left Little. The outsides always go to the left.

PLENTY.

From $\frac{1}{4}$ Tag or $\frac{3}{4}$ Tag; This call has 3 parts:

1. Little
2. Split Circulate 2 (Formerly called, "Turn the Star $\frac{1}{2}$ ")

Ends Counter Rotate $\frac{1}{4}$ and Roll while the centers $\frac{1}{2}$ Zoom to form a wave.

SCOOT AND RAMBLE/(anything) and RAMBLE:

From one-quarter tag or three-quarter tag: The outsides separate and Slide Thru with each other, while the centers Single Wheel and Slide Thru

SCOOT AND RAMBLE

From quarter tag: Scoot Back, the Ramble.

SHAKEDOWN

From 2x2 formation with everyone as leaders only:
As one continuous move. Quarter Right, Box
Counter Rotate $\frac{1}{4}$ and Roll. This call can not be
fractionalized.

LEFT SHAKEDOWN

From a 2x2 formation with everyone as leaders only: As one continuous move. Quarter Left Box Counter Rotate $\frac{1}{4}$, and Roll. This call can not be fractionalized.

SPLIT SQUARE CHAIN THE TOP.

From a T-Bone: Those facing right Pull By and Quarter In, then all Left Spin the Top and Left Turn Thru to end as couples back to back

SPLIT DIXIE STYLE TO A WAVE:\

From a T-Bone: Those facing Right Pull By and Quarter In, then all Left Touch $\frac{1}{4}$.

SPLIT DIXIE DIAMOND

From facing couples: Right Pull By, Quarter In, Left Spin The Top, and Left Turn Thru to end as couples back to back.

SQUARE CHAIN THE TOP

From facing couples: Right Pull By, Quarter In, Left Spin the Top, and Left Turn Thru to end as couples back to back.

SQUARE THE BASES

From facing lines: The centers Square Thru 3 while the ends Pass Thru, Ends Bend and start a Split Square Thru 2 (finishing with the center).
Now all Trade By.

SQUEEZE

From any appropriate 2-dancer formation: If side by side, the designated dancers Trade and slide apart. If far apart, they slide together and Trade. In case of conflict, the centers move before the ends (e.g., from a facing diamond). For example, from columns, Ends Squeeze” gives a butterfly.

SQUEEZE THE HOURGLASS/GALAXY

From an hourglass or a galaxy: The center six
Squeeze. Squeezing an hourglass results in a
galaxy and vice versa;

STEP AND FLIP

From lines or waves: The centers step forward as the ends run.

STEP AND FOLD

From an inverted line, a wave, or a diamond only: The centers step forward and the ends Fold to end in a box circulate formation, tandem couples, or t-bone.

STRETCH CONCEPT

From all appropriate formations: (at C-1, this can be done from parallel general lines only). The modifier "Stretch" is used as a prefix applied to two-or four-person calls only. Do the 2- or 4 person call as usual, but the people who end in the center move to the center spots farthest from the dancers they had been working with (by moving along the long axis of the formation). For Example, Stretch Recycle: or Stretch Shake Down, or Stretch Turn and Deal, Stretch Touch $\frac{1}{4}$ or Stretch touch:

SUBSTITUTE

From Tandem Couples: Lead Couple makes an arch and backs up while the trailer couple moves forward ducking under the arch. No one changes facing directions. Ends in Tandem Couples

SWING AND CIRCLE $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, Full

From quarter tag, three-quarter tag, diamonds (but not facing diamonds), or a wave between parallel mini-waves: The dancers in the wave Swing. Now the very center dancers Trade while the outer six move as shown in the diagrams below. Then the outside dancers turn, if need be to end in a quarter tag. This ends Swing and Circle $\frac{1}{4}$.

SWING THE FRACTIONS

From parallel waves, or other appropriate formations. Those who can turn $\frac{1}{4}$ by the right, those who can turn $\frac{1}{2}$ by the left, those who can Turn $\frac{3}{4}$ by the Right, those who can Turn $\frac{1}{2}$ by the Left, and those who can Turn $\frac{1}{4}$ by the Right.

Also can be done Left.

SWITCH THE LINE

From a general line: Centers Run, while the ends Cross Run. In cases where dancers would collide, those doing the Cross Run move outside of those doing the Run; otherwise: all the usual shoulder passing rules apply.

SWITCH TO AN INTERLOCKED DIAMOND

From Parallel waves/lines. Centers Run, while the ends do their part of Interlocked Diamond Circulate.

T-BONE FORMATION

Definition: A T-Bone formation is one where some people are in lines or waves and some are in columns. To do a call "T-bone" do your part of the call, regardless of how the other people are facing. Example: T-Bone Circulate – T-Bone Scoot Back – T-Bone Follow your neighbor.

The caller does not actually say the words T-Bone. Dancers are expected to recognize the formation and do the call accordingly.

TAGGING BACK TO A WAVE:

Part 1: Do the any Tagging Call” to the ½ Tag position. Part 2 Scoot Back.

FLIP BACK

From a wave: Flip the Line ½, then Scoot Back. Ends in a box circulate formation. This call has two parts.

TAG BACK TO A WAVE.

From box circulate, facing couples, etc: Vertical $\frac{1}{2}$
Tag then Scoot Back Ends in a box circulate
formation. This call has two parts.

TALLY HO

From parallel waves or lines, trade-by and 2 x 4 T-Bones.

All $\frac{1}{2}$ circulate. The centers Hinge and $\frac{1}{2}$ Box Circulate, while the outsides Trade. Those who meet Cast $\frac{3}{4}$ while the other four-Hourglass Circulate, to form parallel waves or lines, or a parallelogram.

TANDEM CONCEPT

Similar to the “As Couples” concept, but the two dancers that work as a unit are a tandem. Nobody ever comes between the dancers in a tandem. For example, Tandem Swing Thru: or Tandem Quarter Thru.

THREE BY TWO-ACEY-DEUCEY

From Anywhere there are two groups of three that can Triangle Circulate, and a center two that can Trade (e.g. twin diamonds, or an hourglass): They very center two dancers Trade while the two triangles Circulate.

TRIANGLE FORMATION

A triangle consists of an apex and either a (mini) wave-base or a tandem-base. Triangles are found as parts of a galaxy, hourglass, twin diamonds, and various other formations.

TRIANGLE CIRCULATE

From a triangle: Each dancer moves forward one position along one of the circulate paths show below:

In point Triangle: The point facing in is the apex and the centers of the diamond are the base.

Inside Triangle: The near center of the wave is the apex and the points of the diamond are the base.

Outpoint Triangle: The point facing out is the apex and the centers of the diamond are the base.

Outside Triangle: The end of the wave is the apex and the points of the diamond are the base.

TRIPLE BOX CONCEPT

This concept establishes 3 boxes of 4 dancers each. Since there are 12 spots and only 8 dancers, 4 or the spots are vacant, but occupied by phantom dancers. Calls are executed by staying in your own box of 4. Triple Box Circulate:

TRIPLE CROSS

From columns: The 6 dancers who can will pull by on the diagonal, using outside hands.

TRIPLE WAVE/LINE CONCEPT

The triple concept establishes three sets of four dancer positions (for a total of twelve spots); the dancers in each set of four are in either a box, wave, or line. Since there are 12 spots and only 8 dancers, 4 of the spots are vacant but occupied by phantom dancers. Calls are executed by staying in your group of four.

TWIST THE LINE

From a line, centers facing the same way, and sexes arranged appropriately: The centers step forward and Partner Trade while the ends face, move in, and Star Thru. This is a sex dependent call (because of the Star Thru.)

TWIST AND (ANYTHING)

From a line, centers facing the same way: The centers step forward and Partner Trade while the ends face, move in, and do the Anything call-which will involve only the original ends unless otherwise specified. For example “Twist and Square Thru 2”.)

VERTICAL TAG $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, Full

From box circulate, facing couples etc: Dancers in a trailing couple have the belle step in front of the beau, forming a tandem. Dancers in a leading couple Single Wheel. Dancers in a mini-wave have the leads Fold. Then all finish a Tag The Line (i.e., walk forward for as many tag positions as indicated).

ANYTHING AND WEAVE

From box circulate: The leads do $\frac{1}{2}$ a Box circulate while the trailers walk forward on a slight diagonal to meet each other with their original outside hands (thought of by some as Cross Extend) and Hinge. From single eight chain thru: All Pass thru and the ends Quarter Right while the centers Left Touch $\frac{1}{4}$ (this is like Touch and Weave)

WHEEL AND “ANYTHING”

From any formation with exactly two couples as outsides and facing out: The outside couples as Couples Promenade $\frac{1}{4}$ and as Couples face in. While the other dancers do the “anything” call. For example Wheel and Touch $\frac{1}{4}$

REVERSE WHEEL AND (ANYTHING)

From any formation with exactly two couples as outsides and facing out: The outside couples As Couples Wrong-Way Promenade $\frac{1}{4}$ and As Couples Face In, while dancers do the “anything” call. For example, Reverse Wheel and Touch $\frac{1}{4}$.

WHEEL FAN THRU:

From facing couples; Start a Wheel Thru, but as the beaus meet, they Trade (by the right) and then all finish the Wheel Thru.

Left Wheel Fan Thru. From facing couples. Start a Left Wheel Thru, but as the bells meet, they Trade by the Left and then all finish the Left Wheel Thru.,

(ANYTHING) THE WINDMILL

From any appropriate formation: The centers (or everyone, if the call is an 8-person call) do the Anything call. Then the centers Cast Off $\frac{3}{4}$ while the ends face as directed and circulate twice (or as directed.)

ZING

From a box circulate or tandem couples: Leaders Zoom, but only turn $\frac{3}{4}$ (270 degrees) as they go (similar to Quarter Out and Run) Trailers circulate and Quarter In.